

## Pordenone, Palazzo Spelladi

Palazzo Spelladi is located in an evocative architectural setting formed by ancient buildings built between the fourteenth and fifteenth centuries, such as the Palazzo del Municipio (Town Hall building), Palazzo Ricchieri and the Dome. The oldest part of this building was built at the beginning of the fourteenth century, although today little remains of the original structure. In fact, over the centuries, due to changes in ownership, mergers of several adjacent lots and various transformations, the property lost its original characteristics. It was inhabited by the curial lineage of the Rorario, which boasts among its descendants numerous diplomats and writers. Later it was home to the Spelladi, one of the twelve oldest families in Pordenone, who occupied it until 1777. Following an exchange with the Rossi family, the Spelladi moved to the *Upper Village*, in the palace that was later belonging to the Porcia. An area of the building, still privately owned, has internally interesting frescoes from the Venetian school dating from the second half of the sixteenth century depicting a profane cycle with landscape scenes and architectural elements, hunting scenes with horses and fairs, friezes with putti, a double coat of arms, indication of the alliance between the families Maniago and Michiel (or Monticoli). After the First World War, the building, which had a single floor, was brought together under a single property and in 1939 the “super-elevation” was created, which gave it the appearance that is still visible today, together with various structural and distributional changes. In the Eighties the Municipality of Pordenone bought the building and set up the registry offices inside it. Between 2008 and 2014 the restructuring was started, which transformed the structure into an exhibition space. The art gallery, which today hosts temporary exhibitions, was named after the well-known designer Harry Bertoià, born in 1915 in San Lorenzo d'Arzene, near Pordenone, and died in 1978 in the United States, where he moved in the 1930s to start a creative career full of successes.

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