

Pordenone, Church of Sant'Antonio ab incarnario

The small oratory called Sant'Antonio ab incarnario (or also Sant 'Antonio incarnario, in carnario, del carnaro) was found inside the cemetery enclosure of the Dome, leaning against a still existing residential building and, as can be deduced from the name itself, had the specific function of ossuary. It is mentioned in the mid-13th century (1254) when a deed of sale was stipulated between the Count of Gorizia and Guido di Porcia and is perhaps of a foundation prior to that of the original phase of the Dome itself.

Next to the ossuary function, the oratory had also assumed the place of burial, under the floor, of the poor and the infirm deceased in the Pio Hospitale and of unknown strangers. In the nineteenth century the oratory lost its functions and now, almost dilapidated, was used as a deposit of furniture and tools of the Dome, despite being property of the Hospital. It was then torn down between 1892 and 1895 and the rubble was used as building material in some places in the city. Only the east wall of the building is still visible today, from which in 1962 the remains of two frescoes belonging to the decorative apparatus have been removed and saved. Today they are kept in the Museo Civico d'Arte of Palazzo Ricchieri.

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