

Pordenone, Diocesan Museum

The Diocesan Museum of Pordenone is an integral part of the building of the Pastoral Activity Centre of the Diocese of Concordia-Pordenone. It is a modern and functional building, designed in 1988 by the South Tyrolean architect Othmar Barth (1927-2010). The structure consists of several units and is located on a rise that places it at a point higher than the level of the road and the course of the river Noncello. The surface of its elevations is covered with exposed bricks, interrupted by curtained windows and blind, wisely divided. The complex was completed in 1991 and the Diocesan Museum of Sacred Art was officially inaugurated in 1995. Several art collections, mostly belonging to the assets of the Parishes of the Diocese Concordia-Pordenone, found a favourable place in it, elements that lay in abandonment, and other works as a result of bequests, acquisitions and deposits. The purpose of the museum is to preserve these works, to document the devotional practice of Christian communities in this geographical area. The spaces are organized respecting the canons of functionality and formal rigor.

In the museum you can admire works of art made from the sixth to seventh centuries up to the contemporary. The collection consists of frescoes, paintings on wood and canvas, wooden and stone sculptures, silverware, drawings and prints and liturgical vestments. In the halls of the mezzanine floor you can admire sinopias and frescoes from Maniago, Maniagolibero, Pordenone-San Marco and Castello di Aviano, reflecting the decorative richness of the buildings of worship in the area. Downstairs is the art gallery, which collects and preserves the works of important artists, such as Pomponio Amalteo (1505-1588), Calderari (1500 ca-1563), Palma il Giovane (1544-1628), Antonio Carneio (1637- 1692) and Michelangelo Grigoletti (1801-1870) and materials of popular devotion, such as silverware, textiles, coins.

Curated by: Dr. Martina Solerte and Dr. Nicoletta Rigoni
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