

Casa Gregoris Bassani

Casa Bassani, a small jewel that overlooks Corso Vittorio Emanuele II, could date back to the 15th century, but it is very difficult to reconstruct its history, due to the continuous changes of ownership, crushing and structural changes that occurred over the centuries. Probably the building was originally a low loggia, in fact inside the second floor, during the restoration works carried out by Giancarlo and Giovanni Magri, traces of the slope of the primitive roof reappeared. Today the facade consists of three floors with two axes of windows and added attic, windowsills and frames in stone. The Gothic portico has two arches, a central column with capitals and pillars on the sides. The conservative restoration of the facade, which took place in 1999, highlighted its majestic decoration, which presents two orders of "fake tapestry" damask, characterized by a bright chromaticism. At the centre of the facade, the Gregoris family crest with the initials of Francis stands out, tied to the nail by a ribbon. Three friezes act as a string course with masks, dolphins, mermaids, newts and hippogriffs. Due to the presence of the Gregoris coat of arms on the facade, it is assumed that the small building was once a single one with the most magnificent and adjoining Gregoris palace. The building was inhabited during the nineteenth century by the Bassani family, perhaps related to the homonymous textile entrepreneurs of Borgo San Giorgio. Some Bassani were active in the administrative life of Pordenone, such as Carlo Bassani, municipal secretary in the early twentieth century.

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