

Pordenone, Parco Cimolai

The Cimolai Park, inaugurated in 2008, is the last born of the Pordenone parks. It develops on an irregularly shaped surface vaguely reminiscent of a trapezoid and is by extension the third city park. The architecture of the park recalls the other large green areas of the city, with that central feature so characteristic that it is represented by the walkable lawn, which in this case also underlies the objective of accentuating the scenery of the spectacular piedmont arch that embraces the high Pordenone plain, suggestion amplified also by the weak convexing of the green meadow. The play area, the rose gardens, the shrub and arboreal spots surround the park along an easy dirt path that never crosses the central area, where there is a mirror of water.

The arboreal component of this park is formed both by ornamental species and by those typical of rural environments. Walking along the perimeter avenue, in fact, various beech cultivars, the holm oak, the ostrich, various species of maples, including the common *trilobo*, some mulberries but also some specimens of pagoda tree, Asian species that offers spectacular autumnal colours.

The shrub species, arranged in homogeneous groups, complete the aesthetic effect with the intense yellow flowers of the *calicanto*, the pink ones of the *abelias* and the fragrant ones of the *osmanthus*. A long and thick privet hedge and an interesting rose garden complete the green area setting.

As for the fauna, in the Cimolai Park it is possible to observe the emerald toad, amphibian with a wide ecological value, which often uses wet environments, even recently formed, with little or no vegetation for reproduction. It is therefore not surprising that he colonized the central fountain, immediately using it as a reproductive site.

The birdlife of this green area reflects the community of birds in the urban outskirts rich in gardens, with pleasant observations given by the flocks of goldfinches, lucarins and finches that they frequent the Cimolai Park especially in winter.

The park was named after Armando Cimolai, an entrepreneur who, together with his wife Albina, founded a workshop for the construction of metal gates and frames in the area delivered today to the citizens. From the post-war period the Cimolai workshop will become a leading company in the construction of large steel structures, such as the famous aircraft shelters, bridges and stadiums.

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