Pordenone, San Marco Square

The square, now called San Marco, in the nineteenth century was named Piazzetta di Sotto. In this area of the city certainly rose the first settlement nucleus of Pordenone, on the bank of the river Noncello, where there was the commercial port disputed, at the beginning of the thirteenth century, between Patriarcato di Aquileia and Trevigiani. The square was closed to the east by the tower-gate towards the river, called Furlana gate.

The choreographic court of medieval houses, which elegantly frames the square, was built or otherwise consolidated after the terrible fire that devastated the city in 1318. In the 1930s an intervention was carried out to enlarge the road that from the Loggia was leading to the tower-door and to the river port. In this way the houses along the churchyard of the Dome were demolished and therefore also the square gained greater prominence.

In 1939 an octagonal fountain was placed in the centre of the square, designed by architect Pietro Zanini. This work follows ancient models, in line with the architectural style of the square, and has some little lion heads to decorate the small basin, supported by a central column, from which the water gushes.

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