

Pordenone, Casa del Mutilato

On the initiative of the Pordenone-based section of the National Association of Mutilated and Invalids of War, it was built between 1935 and 1937 by architect Cesare Scoccimarro in the monumental area of Piazza XX Settembre, next to Aurelio Mistruzzi's War Memorial, chosen to perpetuate the memory of the victims and heroism of the soldiers. Hence also the quotation quoted in large letters on the facade of the building and taken from the fifth book of the Aeneid of Virgil: *"Quo fata trahunt retrahuntque sequamur, quicquid erit superanda omnis fortuna ferendo est"*, that is "Let us go where destiny pushes and rejects, whatever happens every fortune must be overcome". The project glorified the tripartite relationship of three spaces of great monumentality: an entrance hall, a large exposed staircase aligned with the composition and the large hall of honour on the second floor, capable of accommodating up to 500 people. The facade had a less extended front of the main body of the building and was embraced by it, creating a strong contrast between the monumental facade and the simplified volume with which it was going to interpenetrate.

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